



Decorative Arts 1900-10 (Specials)

Charlotte Fiell, Peter Fiell

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576 Seiten

Kurzbeschreibung

Taschen's Decorative Art series, whose six installments now span the 20th century up through the 1970s, carefully reproduces the best of Studio Magazine's Decorative Art yearbook. Published annually from 1906 until 1980, the yearbook was dedicated to the latest currents in architecture, interiors, furniture, lighting, glassware, textiles, metalware, and ceramics. Since the publication went out of print, the now hard-to-find yearbooks have become highly prized by collectors and dealers. So how can the rest of us have a look?

Taschen, of course! Preserving the yearbooks' original page layouts, Taschen's new Decorative Art books bring you an authentic experience of each decade's design trends and styles. Collect them all! Out with the old and in with the new... Decorative Art 1900s & 1910's highlights the exciting period that marked the aesthetic transition from the Victorian Era to the Modern Age. Concepts of simplicity, utility and beauty ushered out the heavy ornamentation of High Victorian style. Beginning in 1906, the Decorative Art yearbook's first year of publication, Taschen's look at interior design from the first two decades of the 20th century gives us a look at the avant-garde work of designers such as Charles Rennie Mackintosh, Charles Voysey, and Mackay Hugh Baillie Scott. From Britain to Austria to the Americas, the Decorative Art yearbook served as a communicator of styles and ideas as the "New Art" movement began its rise. This crucial period was not only documented in the yearbooks, but promoted and affected by them as well. This was a time when "modern" was truly a new concept, one that many designers had to fight for; the evolution of styles and ideas moved at a fast pace, punctuated dramatically by the First World War, whose effects on society and architecture were vast. This volume faithfully reproduces the best examples from the yearbooks of the 1900s and 1910s, bringing you an excellent guide through the founding years of Modernism in decorative art. Synopsis

This reference book highlights the period which marked the aesthetic transition from the Victorian era to the modern age. It reproduces examples from Studio Magazine's "Decorative Arts Yearbook", looking at the avant garde work of designers such as Charles Rennie Mackintosh. Über den Autor und weitere Mitwirkende Charlotte J. Fiell, geboren 1965, studierte am Britischen Institut in Florenz und an der Camberwell School of Arts and Crafts in London. Dort schloss sie mit einem Bachelor of Arts für Geschichte des Zeichnens und der Graphik sowie Materialkunde ab. Später absolvierte sie eine Ausbildung bei Sotheby's in London.

Zusammen mit Peter M. Fiell unterhält sie eine Designberatung in London, die auf An- und Verkauf, Begutachtung und Marketing von Designobjekten spezialisiert ist. Peter M. Fiell, geboren 1958, absolvierte eine Ausbildung bei Sotheby's. Außerdem erwarb er den Abschluss Master of Arts für Design am Central Saint Martin's College for Art and Design in London, wo er auch heute als Gastdozent lehrt. Ferner ist er Geschäftsführer einer von ihm gegründeten Firma für Produktentwicklung.

Zusammen mit Charlotte M. Fiell unterhält er eine Designberatung in London, die auf An- und Verkauf, Begutachtung und Marketing von Designobjekten spezialisiert ist.

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